



Thomas K Fagerholm

Technical Director and Production Manager

www.ThomasFagerholm.com

1024 S. Giant City Road
Carbondale, IL 62902

PH: 651-341-3926
tfagerholm@siu.edu

Employment

2014-Present	Southern Illinois University	Assistant Professor of Theater, Graduate Professor of Technical Direction, Resident Technical Director, and Production Manager.
2018 & 2019	Utah Shakespeare Festival	Technical Director for the Randall Theater.
2017	The Glimmerglass Festival	Assistant Technical Director: Scenery Operations
2015 & 2016	McLeod Summer Playhouse	Production Manager & Technical Director. Responsible for hiring all scenic and lighting staff.
2012-2014	Centenary University	Assistant Professor, Technical Director, and Production Manager.
2012	Guthrie Theater	Carpenter – Over-hire
2011	Cirque du Soleil	Rigger for special event: Battle at Comic Con in San Diego CA.
2011	Cirque du Soleil	Technical Direction intern at <i>Ká</i> under TD, Erik Walstad.

Technical Direction (Selected Credits)

2019	<i>Hamlet</i>	Utah Shakespeare Festival (USF)
2019	<i>Joseph and the Amazing Technicolor Dreamcoat</i>	USF
2018	<i>Big River</i>	USF
2018	<i>The Foreigner</i>	USF
2017	<i>Porgy & Bess</i> (ATD)	The Glimmerglass Festival (GGF)
2017	<i>Xerxes</i> (ATD)	GGF
2017	<i>The Siege of Calais</i> (ATD)	GGF
2017	<i>Oklahoma!</i> (ATD)	GGF
2017	<i>A Nightingale for W.E.B. DuBois</i>	Southern Illinois University (SIU)
2016	<i>Children of Eden</i>	SIU
2016	<i>Joseph and the Amazing Technicolor Dreamcoat</i>	McLeod Summer Playhouse (MSP)
2016	<i>Rock of Ages</i>	MSP
2016	<i>Bring It On</i>	MSP
2016	<i>Pinocchio</i>	MSP
2016	<i>Tartuffe</i>	SIU
2015	<i>The Addams Family</i>	SIU
2015	<i>Hairspray</i>	MSP
2015	<i>Big River</i>	MSP
2015	<i>Legally Blonde</i>	MSP
2015	<i>James and the Giant Peach</i>	MSP
2014	<i>Curtains</i>	SIU
2014	<i>The Liar</i>	Centenary Stage Company (CSC)
2013	<i>A Christmas Carol</i>	CSC
2013	<i>The English Bride</i> (Off Broadway)	59e59 & CSC
2013	<i>Deathtrap</i>	CSC
2013	<i>Twelfth Night</i>	Centenary University
2013	<i>The Cripple of Inishmaan</i>	CSC
2012	<i>The Wizard of Oz</i>	CSC
2012	<i>The Mousetrap</i>	CSC
2012	<i>The Phantom of the Opera</i>	Minnesota State University, Mankato (MSU)

Education

2012—Minnesota State University, Mankato – MFA – Technical Direction
 2011—Cirque du Soleil – Internship in Technical Direction – *Ká*
 2002—University of Northern Iowa – BA – Theatre Major – Theatre Education Emphasis

Skills

- AutoCAD & Vectorworks (2D & 3D)
- Fusion 360
- V-Carve Pro
- Automation & Stage Machinery
- Spikemark 4
- Arduino programming
- CNC Operation: Laguna & ShopBot
- MIG Welding & Metal Fabrication
- Pneumatics
- Advanced tool & mechanical repair
- Structural Design for the Stage
- Counterweight and Hemp Rigging
- Show Cue Systems
- Yamaha LS9 & Roland M400
- ETC EOS programming
- Production Manager – 170 + Events & productions

References Available by Request