



Thomas K Fagerholm

Technical Director, Drafter, and Production Manager

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Employment

2014-Present	Southern Illinois University	Associate Professor of Theater: Technical Director and Production Manager
2023	Guthrie Theater	Over Hire Drafter for <i>The Importance of Being Earnest</i>
2022	WWE Crown Jewel - Riyadh	Atomic Design – Road Technician/Carpenter
2022	Colorado Shakespeare Festival	Technical Director
May-Dec. 2021	Guthrie Theater	Interim Associate Technical Director
2018 - 2020	Utah Shakespeare Festival	Technical Director for the Randall Theater
2017	The Glimmerglass Festival	Assistant Technical Director: Scenery Operations
2015 & 2016	McLeod Summer Playhouse	Production Manager & Technical Director
2012-2014	Centenary University	Assistant Professor: Technical Director and Production Manager
2011	Cirque du Soleil	TD intern at <i>Ká. Rigger</i> for <i>Battle at Comic Con</i> in San Diego CA

Technical Direction (Selected Professional Credits)

2022	<i>Coriolanus</i>	Colorado Shakespeare Festival (CSF)
2022	<i>The Book of Will</i>	CSF
2022	<i>All's Well That Ends Well</i>	CSF
2022	<i>Two Gentlemen of Verona</i>	CSF
2021	<i>A Christmas Carol</i> (Associate Technical Director)	Guthrie Theater
2021	<i>A Raisin in the Sun</i> (Associate Technical Director)	Guthrie Theater
2020	<i>One Man, Two Guvnors</i> (cancelled due to COVID)	Utah Shakespeare Festival
2020	<i>Pirates of Penzance</i> (cancelled due to COVID)	Utah Shakespeare Festival
2019	<i>Hamlet</i>	Utah Shakespeare Festival
2019	<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Utah Shakespeare Festival
2018	<i>Big River</i>	Utah Shakespeare Festival
2018	<i>The Foreigner</i>	Utah Shakespeare Festival
2017	<i>Porgy & Bess</i> (ATD)	The Glimmerglass Festival
2017	<i>Xerxes</i> (ATD)	The Glimmerglass Festival
2017	<i>The Siege of Calais</i> (ATD)	The Glimmerglass Festival
2017	<i>Oklahoma!</i> (ATD)	The Glimmerglass Festival
2016	<i>Rock of Ages</i>	McLeod Summer Playhouse (MSP)
2016	<i>Bring It On</i>	MSP
2015	<i>Hairspray</i>	MSP
2015	<i>Legally Blonde</i>	MSP
2015	<i>James and the Giant Peach</i>	MSP
2014	<i>The Liar</i>	Centenary Stage Company (CSC)
2013	<i>The English Bride</i> (Off Broadway)	59e59 & CSC
2013	<i>Deathtrap</i>	CSC
2013	<i>Twelfth Night</i>	Centenary University
2013	<i>The Cripple of Inishmaan</i>	CSC
2012	<i>The Wizard of Oz</i>	CSC
2012	<i>The Mousetrap</i>	CSC
2012	<i>The Phantom of the Opera</i>	Minnesota State University, Mankato (MSU)
2011	<i>RENT</i>	MSU

Education

2012—Minnesota State University, Mankato – MFA Theater – Technical Direction

2002—University of Northern Iowa – BA – Theatre Major – Theatre Education Emphasis

Software

- AutoCAD & Vectorworks (2D & 3D)
- Fusion 360
- V-Carve Pro
- Spikemark 4 & 5
- Microsoft Suite & Adobe PDF forms
- Arduino IDE (C++)
- Project Management Software: Trello, Smartsheets, To-Do, OneNote

Skills

- Automation & Stage Machinery
- CNC operation & maintenance
- MIG Welding (Steel & Aluminum)
- Oxy-Acetylene & Metal Fabrication
- Pneumatics
- Advanced Tool & Mechanical Repair
- Bidding Materials & Labor
- Counterweight and Hemp Rigging
- Structural Design for the Stage
- Health & Safety Program Development
- Shop Layout & Organization
- Forklift Operation (USF)
- Propane Tank Requalification
- Production Manager – 250+ Events & productions