



Thomas K Fagerholm

Technical Director, Drafter, and Production Manager
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EDUCATION

MFA Theater: Technical Direction, Minnesota State University, Mankato 2012
BA Theater, University of Northern Iowa 2002
AA, North Iowa Area Community College, 2000

ACADEMIC EXPERIENCE

Southern Illinois University 2014-Present
Associate Professor of Theater and Resident Production Manager & Technical Director.

Centenary College & Centenary Stage Company 2012-2014
Assistant Professor and Resident Production Manager & Technical Director. Managed more than 150 events each year from Gates Ferry lecture series to actor's equity productions. Taught classes in Sound Design, Lighting Design, Stagecraft, Lighting and Sound Technology, and Theater Practicum. Maintained and operated sound, lighting, and stage equipment in three venues including inspection and inventory of facilities, equipment, and supplies. Manage scenic, lighting and over-hire production budgets. Developed policies to ensure safe work practices both onstage and in the scene shop. Supervised and trained student workers through work-study appointments, class credit, over-hire, and volunteering.

Minnesota State University, Mankato 2009-2012
Graduate Assistant in the Scene Shop and Teaching Assistant for Practicum. Managed shop schedule for graduate assistants and 40+ undergraduates, practicum students and students for extra credit, for 14 department productions. Responsible for instructing and guiding fellow graduate and undergraduate students in the operation and use of power tools, safety in a shop, and reading shop drawings. Students learned the fundamentals of scenic construction as well as more advanced construction techniques such as MIG-welding. Technical director for five productions, designed lights on one production, and scenic design for another.

PROFESSIONAL & COMMERCIAL THEATER EXPERIENCE

Draftsperson Over-hire, Guthrie Theater, Minneapolis, MN July 2023
Created construction drawings for scenic elements for *The Importance of Being Earnest*, part of The Guthrie Theater's 2023-2024 season.

Atomic, Road Carpenter – WWE Crown Jewel, Riyadh Saudi Arabia October 2022
Served as part of a 4-person team to load-in WWE's Crown Jewel scenic elements for the main event in Riyadh, Saudi Arabia. Our small team managed local labor to complete the load-in and load-out of the primary scenic elements, a five-point crown with LED lighting strips, in the Al-Nassr soccer stadium. The crown scenic element measured over 95 feet at its tallest point. This international stadium event was televised live on Pay-Per-View.

Colorado Shakespeare Festival, Boulder, CO Summer 2022
Technical director for the four-show season in two theaters. The Mary Rippon Outdoor Theater is a 1000+ seat house situated in the heart of CU Boulder's campus. Two shows were presented on the stage in repertory for the 2022 season, *Two Gentlemen of Verona* and *The Book of Will*. The University Theater is housed in the Department of Theater and Dance building and seats 412 patrons. Two productions were presented in repertory this season: *All's Well that Ends Well* and *Coriolanus*.

Interim Associate Technical Director, Guthrie Theater, Minneapolis, MN May 2021 – Dec. 2021
I assisted the Guthrie Theater as it re-opened after being closed for 20+ months due to COVID-19. The Guthrie Theater is a Tony Award winning resident theater company in Minneapolis Minnesota, a member of

the League of Resident Theaters (LORT), and is one of five in the nation to hold LORT's highest rating, A (ratings include A, B, C, or D). The position of Associate Technical Director is typically a permanent one, but due to the circumstances of COVID-19 they created this temporary position for me to assist with re-opening the theater and restarting production.

As Interim Associate Technical Director I served as the primary liaison between designers and the scene shop: similar to traditional technical director positions. During my 8 months (May-December) with the Guthrie, I served as the direct report for the union shop staff and over-hire carpenters, I developed and maintained production and labor budgets in excess of \$500,000, supervised material purchasing, developed build schedules, implemented new communication tools (Trello and Smartsheets), and supervised and generated construction drafting. In addition to traditional TD duties, I assisted in renovation of the 1100 seats in the Wurtele thrust theater, engineered automation effects, supervised automation work on 8 axis of motion, and assisted in hiring staff in that area. The bulk of my work involved the first two productions of the season, *A Christmas Carol* and *A Raisin in the Sun*. *A Christmas Carol* is a production the Guthrie re-designs/re-imagines approximately every 10 years and then presents each holiday season. The previous design for this production used over 9 semi-trailers for storage and took more than two years to build. For 2021 new production, I oversaw the primary construction, engineering, and automation. My work on *A Christmas Carol* required in-dept research, development, implementation, troubleshooting, and repair of automated effects. I developed close professional contacts with Creative Conners, one of the industry's leading entertainment automation manufacturers. Not only was I able to research and work intimately with automation, but I further developed my skills as a theatrical engineer and draftsman with AutoCAD, with budget development and tracking utilizing Excel, personnel management, in application of Computer Numerical Control (CNC) routers for theater, and expanded my knowledge of special materials for theatrical construction.

Utah Shakespeare Festival, Cedar City, UT Summer 2018, 2019, & 2020
Technical director for 2018 Randall Theater equity productions of *Big River* and *The Foreigner*. Also 2019 Randall Theater productions of *Joseph and the Amazing Technicolor Dreamcoat* and *Hamlet*. While the 2020 Season was ultimately cancelled, pre-season work was completed for *One Man Two Guvnors* and *The Pirates of Penzance*. The Randall Theater is a 765-seat proscenium theater and one of three spaces for Utah Shakespeare Festival (USF), a LORT B Actors Equity summer repertory company. Responsible for budgeting material and labor, managing assistant technical directors and carpenters in the construction and implementation of the scenic design, coordinating with other production departments and designers for the construction, load-in, and finishing of the scenic designs. Integrated an automated stage wagon for the first time in the Randall Theater at USF.

The Glimmerglass Festival, Cooperstown, NY Summer 2017
Assistant Technical Director of Scenery Operations. Assisted technical director with drafting, problem solving, management of carpentry staff, daily build schedules, tool maintenance, purchases & tracking, tech notes, production archiving, inventory of hardware and materials, and enforcing health and safety practices.

Technical Director & Production Manager, McLeod Summer Playhouse, Carbondale, IL 2015, 2016
Carpenter Over-hire, Guthrie Theater, Minneapolis, MN 2012
Rigger, Cirque du Soleil – *Battle at Comic-Con*, San Diego, CA 2011
Technical Direction Intern, Cirque du Soleil - *Ká*, Las Vegas, NV
Technical Director & Assistant Set Designer, True Façade Pictures – *Prescribed by Dr. Cowell*, Mankato, MN 2011
Artistic Director: Intergenerational Theatre Productions, Eagan, MN 2007-2009
Team Lead & Actor Educator, CLIMB Theatre, Inver Grove Heights, MN 2003-2006

RESEARCH AND CREATIVE ACTIVITY

Research Interests and Specialties:

Technical Direction, Project Management, Theatrical Rigging, Automation, Metal Fabrication, Mechanical Design, Arduino, Carpentry, Health and Safety Program Development

Current Research Projects:

South African Entertainment & Technology Conference, Invited Presenter, Spring 2024.
South African Roadies Association, Johannesburg, South Africa – Guest Lectures & Workshops, 2023-2024.
Market Theatre, Johannesburg, South Africa – Guest Lectures & Workshops, 2023-2024.
Tshwane University of Technology, Pretoria, South Africa – Guest Lectures & Workshops, 2023-2024.
Alex Theater Company & Academy – Sandton, South Africa – Guest Lectures & Workshops, Summer & Fall 2023.
Stellenbosch University, South Africa – Visiting Artist, June 30th, 2023.
Southeastern Theater Conference Panel: *Design South: Technical Direction*, March 2024.
Stage Robot Research (A collaboration with the University of Virginia).
School of Theater and Dance Stage Robot & Automation Workshops.

Research Grants Received:

SIU Foundation Grant - \$5000 for intercollegiate and interdisciplinary research into a Robotic Stage Wagon, Nov. 2018
Thomas Fagerholm Start-up grant – Vice Chancellor’s Office of Research, Automation Package for SIU Phase 3, 2015, \$27,000
Thomas Fagerholm Start-up grant – Vice Chancellor’s Office of Research, Automation Package for SIU Phase 2, 2015, \$46,000
Thomas Fagerholm Start-up grant – Vice Chancellor’s Office of Research, Automation Package for SIU Phase 1, 2014, \$47,800

Papers and Presentations:

Fagerholm, Thomas. “Technical Direction in the United States,” Invited On-Line Presentation. Tshwane University of Technology, Pretoria, South Africa – Guest Lecture, August 24th, 2023.
Fagerholm, Thomas. “Technical Direction in the United States,” Invited Presentation. Alex Theater Company & Academy, Sandton, South Africa – Guest Lecture & Workshop, June 24th, 2023.
Fagerholm, Thomas, Mitch Critel, Colin Shay. “Depth of Cut or Computer Numeric Controlled Technology,” Workshop, United States Institute of Theater Technology conference, St. Louis, MO, March 2023.
Fagerholm, Thomas, Jason Lee Huerta, Gennie Neuman Lambert. “Design South: Technical Direction,” Panel Presentation, Southeastern Theater Conference, Virtual, February 2022.
Fagerholm, Thomas, Andrew Armas, Nils Emerson, Ben Merrick, Mathew Stratton. “Design South: Technical Direction,” Panel Presentation, Southeastern Theater Conference, Virtual, February 2021.
Fagerholm, Thomas, Karl Anderson, Justin Hagovsky, Charles Nasby, Darryl Willard. “Design South: Technical Direction,” Panel Presentation, Southeastern Theater Conference, Louisville, KY, February 2020.
Fagerholm, Thomas, Nathaniel Mohlman, Chris Rybitski. “Ready Stagehand One: Building a Scenery Robot,” Workshop, Southeastern Theater Conference, Louisville, KY, February 2020.
Fagerholm, Thomas, Nils Emerson, Chris Rybitski, Chris Winnemann. “Just Move It Move It: Scenery Robots,” Workshop, United States Institute for Theater Technology conference, Louisville, KY, March 2019.
Fagerholm, Thomas, Scott Bartley, Mitch Critel, and Jeremy Jenkins. “Depth of Cut: How are You Using CNC Router Technology?” Workshop, United States Institute for Theater Technology conference, Louisville, KY, March 2019.
Fagerholm, Thomas, Robert Anderson. “Turning Heads, No strings Attached: Wireless Automation of Pneumatics,” Workshop, Southeastern Theater Conference, Knoxville, TN, March 2019.
Fagerholm, Thomas, Daniel Bennett. “Building Greener Theater: Reuse + Repurpose + Recycle = Saving Money!” Workshop, Southeastern Theater Conference, Knoxville, TN, March 2019.
Fagerholm, Thomas, Mitch Critel, Chuck Meacham, and Aaron Wilson. “CNC Technology in the College Setting,” Workshop, United States Institute for Theater Technology conference, Fort Lauderdale, FL, March 2018.
Fagerholm, Thomas, Kristin Grieneisen, Logan Reagan, and Casey Watkins. “Scenic and Costume Shop Organization: Owning your Space.” Workshop, Southeastern Theater Conference, Mobile, AL, March 2018.
Fagerholm, Thomas, and Andrew Armas. “Turning Heads: Automation on a budget using Arduino.” Tech Expo, United States Institute for Theater Technology, St. Louis, MO, March 2017.
Fagerholm, Thomas, and Andrew Armas. “Turning Heads: Automation on a Budget.” Workshop, Southeastern Theater Conference, Lexington, KY, March 2017.
Fagerholm, Thomas. “Sebastiano Serlio on Ancient Roman Theatres.” Paper, Minnesota State University Graduate Research Conference, Mankato, MN, April 2011.

Fagerholm, Thomas. "Horror Drama and Pain." Paper. National Interdisciplinary Graduate Student Conference, Tampa, FL, March 2010.

Other:

Alex Theater Company & Academy – Sandton, South Africa – Invited Artist to develop Guest Workshops for 2023-2024, June 2023.

Market Square and Market Theatre, Johannesburg, South Africa – Invited Artist to develop Guest Workshops for 2023-2024, June 2023.

South African Roadies Association, Johannesburg, South Africa – Invited Artist to develop Guest Workshops for 2023-2024, June 2023.

Soweto Theatre, Soweto, South Africa – Invited Artist to develop Guest Workshops for 2023-2024, June 2023.

Stellenbosch University, Stellenbosch, South Africa – Invited Artist to develop Guest Workshops and/or exchange program for 2023-2024, June 2023.

University of the Witwatersrand, Johannesburg, South Africa - Invited Artist to develop Guest Workshops and/or exchange program for 2023-2024, June 2023.

PUBLICATIONS AND CREATIVE WORKS

Professional Theater Companies

(Draftsperson). *The Importance of Being Earnest*. The Guthrie Theater. 2023

(Technical Direction). *Coriolanus*. Colorado Shakespeare Festival. 2022

(Technical Direction). *All's Well That Ends Well*. Colorado Shakespeare Festival. 2022

(Technical Direction). *The Book of Will*. Colorado Shakespeare Festival. 2022

(Technical Direction). *Two Gentlemen of Verona*. Colorado Shakespeare Festival. 2022

(Associate Technical Direction). *A Raisin in the Sun*. The Guthrie Theater. 2021-2022

(Associate Technical Direction). *A Christmas Carol*. The Guthrie Theater. 2021

(Technical Direction - Partial). *One Man Two Guvnors*. Utah Shakespeare Festival. 2020

(Technical Direction - Partial). *The Pirates of Penzance*. Utah Shakespeare Festival. 2020

(Technical Direction). *Hamlet*. Utah Shakespeare Festival. 2019

(Technical Direction). *Joseph and the Amazing Technicolor Dreamcoat*. Utah Shakespeare Festival. 2019

(Technical Direction). *Big River*. Utah Shakespeare Festival. 2018

(Technical Direction). *The Foreigner*. Utah Shakespeare Festival. 2018

(Assistant Technical Direction). *Porgy and Bess*. The Glimmerglass Festival. 2017

(Assistant Technical Direction). *Oklahoma!* The Glimmerglass Festival. 2017

(Assistant Technical Direction). *Xerxes*. The Glimmerglass Festival. 2017

(Assistant Technical Direction). *The Siege of Calais*. The Glimmerglass Festival. 2017

(Technical Direction). *Bring It On*. McLeod Summer Playhouse. July 2016

(Technical Direction). *Joseph and the Amazing Technicolor Dreamcoat*. McLeod Summer Playhouse. July 2016

(Technical Direction). *Rock of Ages*. McLeod Summer Playhouse. June 2016

(Technical Direction). *Pinocchio*. McLeod Summer Playhouse. June 2016

(Technical Direction). *Legally Blonde*. McLeod Summer Playhouse. July 2015

(Technical Direction). *Hairspray*. McLeod Summer Playhouse. July 2015

(Technical Direction). *Big River*. McLeod Summer Playhouse. June 2015

(Technical Direction). *James and the Giant Peach*. McLeod Summer Playhouse. June 2015

(Technical Direction). *The Liar*. Centenary Stage Company. February 2014

(Technical Direction). *A Christmas Carol*. Centenary Stage Company. November 2013

(Technical Direction). *The English Bride* (Off-Broadway). 59e59 & Centenary Stage Company. October 2013

(Technical Direction). *Deathtrap*. Centenary Stage Company. October 2013

(Technical Direction). *The English Bride*. Centenary Stage Company. April 2013

(Technical Direction). *Women Playwrights Series*. Centenary Stage Company. March 2013

(Technical Direction). *The Cripple of Inishmaan*. Centenary Stage Company. February 2013

(Technical Direction). *If You Give a Mouse a Cookie*. Centenary Stage Company. 2013

(Technical Direction). *If You Give a Pig a Pancake*. Centenary Stage Company. 2013

(Technical Direction). *The Wizard of OZ*. Centenary Stage Company. November 2012

(Technical Direction). *The Mousetrap*. Centenary Stage Company. October 2013

(Technical Direction). *Prescribed by Dr. Cowell*. True Façade Pictures. 2011
(Technical Direction). *The Unheard*. True Façade Pictures. 2011
(Technical Direction). *How I Learned To Drive*. Workhouse Theater. May 2009
(Technical Direction). *Beautiful Stories for Ugly Children*. Workhouse & Hardcover Theaters. March 2009
(Technical Direction). *100s*. Workhouse Theater. October 2008
(Technical Direction). *'Night Mother*. Workhouse Theater. April 2008
(Technical Direction). *The Underpants*. Workhouse Theater. February 2008

Youth Productions

(Production Management). *Godspell*. Young Performers Workshop. 2014
(Production Management). *Anything Goes*. Young Performers Workshop. 2014
(Production Management). *Seesaw*. Young Performers Workshop. 2014
(Production Management). *Carrie*. Young Performers Workshop. 2014
(Production Management). *Pal Joey*. Young Performers Workshop. 2013
(Production Management). *Monkey House*. Young Performers Workshop. 2013
(Production Management). *Tom Sawyer*. Young Performers Workshop. 2013
(Production Management). *Sweet Charity*. Young Performers Workshop. 2013
(Production Management). *Pajama Game*. Young Performers Workshop. 2013
(Production Management). *Hello Dolly*. Young Performers Workshop. 2012
(Technical Direction & Production Management). *A Chorus Line*. Young Performers Workshop. 2012
(Director & Technical Direction). *Wiley and the Hairy Man*. Intergenerational Theater Productions. 2009
(Director & Technical Direction). *Peter Pan*. Intergenerational Theater Productions. 2008

Music, Dance, & Special Events

(Production Management). *Night Fever – A Bee Gees Tribute*. Centenary Stage Company. 2014
(Production Management). *Alice Tan Ridley*. Centenary Stage Company. 2014
(Production Management). *Gene Krupa Orchestra*. Centenary Stage Company. 2014
(Production Management). *Moe-Tion Dance Theater*. Centenary Stage Company. 2014
(Production Management). *Illusionist Brad Ross*. Centenary Stage Company. 2014
(Production Management). *Art of Motion Dance Theatre*. Centenary Stage Company. 2014
(Production Management). *Lustig Dance Theater*. Centenary Stage Company. 2014
(Production Management). *Michael DuBois Solo Circus*. Centenary Stage Company. 2014
(Production Management). *Bishop Townsley – Night Songs*. Centenary Stage Company. 2014
(Production Management). *Sammy Figueroa*. Centenary Stage Company. 2014
(Production Management). *Lao Tizer*. Centenary Stage Company. 2014
(Production Management). *Igor Butman Moscow Jazz Orchestra*. Centenary Stage Company. 2014
(Production Management). *Betty Buckley – Ah, Men! The Boys of Broadway*. Centenary Stage Company. 2013
(Master Carpenter & Production Management). *West Side Story*. New Jersey Youth Theater & Centenary Stage Company. 2013
(Production Management). *Paragon Ragtime Orchestra*. Centenary Stage Company. 2013
(Production Management). *Fulbright Gateway Orientation*. Centenary College. 2013
(Production Management). *Masters of Motown*. Centenary Stage Company. 2013
(Production Management). *An Evening with Groucho*. Centenary Stage Company. 2013
(Production Management). *Forever Ray*. Centenary Stage Company. 2013
(Production Management). *The Baroque Orchestra of New Jersey*. Centenary Stage Company. 2013
(Production Management). *Carolyn Dorfman Dance Company*. Centenary Stage Company. 2013
(Production Management). *Moe-Tion Dance Company*. Centenary Stage Company. 2013
(Production Management). *Nimbus Dance Works*. Centenary Stage Company. 2013
(Production Management). *Umoja Dance Company*. Centenary Stage Company. 2013
(Production Management). *Blues Bash featuring Johnny Winter*. Centenary Stage Company. 2013
(Production Management). *Donna McKechnie – My Musical Comedy Life*. Centenary Stage Company. 2013
(Production Management). *Rio Clemente*. Centenary Stage Company. 2013
(Production Management). *Le Vent Du Nord*. Centenary Stage Company. 2013
(Production Management). *Michael DuBois Solo Circus*. Centenary Stage Company. 2013
(Production Management). *Hot Club of Detroit*. Centenary Stage Company. 2013

(Production Management). *Kathy Kosins – To The Ladies of Cool*. Centenary Stage Company. 2013
 (Production Management). *The Stan Rubin Orchestra*. Centenary Stage Company. 2013
 (Production Management). *Robert Klein*. Centenary Stage Company. 2012
 (Production Management). *Bill Bowers – Under a Montana Moon*. Centenary Stage Company. 2012
 (Production Management). *Room 17B – Parallel Exit*. Centenary Stage Company. 2012
 (Production Management). *A Couple of Blaguards*. Centenary Stage Company. 2012
 (Production Management). *Bill Mays – Invention Trio*. Centenary Stage Company. 2012
 (Production Management). *Ustad Shafaat Khan*. Centenary Stage Company. 2012
 (Production Management). *Beatlemania*. Centenary Stage Company. 2012
 (Production Management). *Smokey Joes Café*. New Jersey Youth Theater & Centenary Stage Company. 2012
 (Production Management). *Sarah Borges*. Centenary Stage Company. 2012
 (Production Management). *Robert Klein*. Centenary Stage Company. 2012
 (Production Management). *CAB Calloway Brooks Orchestra*. Centenary Stage Company. 2012
 (Production Management). *Singadelics*. Centenary Stage Company. 2012

College/University Theater

(Technical Direction). *The Wedding Band*. Southern Illinois University. Nov. – December 2023.
 (Technical Direction). *Murphy's Law of Pretenders*. Southern Illinois University. March 2023.
 (Technical Direction). *The Mousetrap*. Southern Illinois University. March 2023.
 (Technical Direction). *Boy Gets Girl*. Southern Illinois University. October 2017.
 (Technical Direction). *A Nightingale for Dr. Du Bois*. Southern Illinois University. February 2017.
 (Technical Direction & Projection Cuing). *Children of Eden*. Southern Illinois University. October 2016
 (Technical Direction). *Vigils*. Southern Illinois University. September 2016
 (Technical Direction). *Tartuffe*. Southern Illinois University. April 2016
 (Technical Direction). *The Addams Family*. Southern Illinois University. October 2015
 (Technical Direction). *Last Seen Alice*. Southern Illinois University. March 2015
 (Sound Design). *Dr. Jekyll and Mr. Hyde*. Southern Illinois University. October 2014
 (Technical Direction & Sound Design). *Curtains*. Southern Illinois University. October 2014
 (Technical Direction). *Student Dance Concert*. Centenary College. April 2014
 (Production Manager). *Polaroid Stories*. Centenary College. November 2013
 (Technical Direction & Lighting Design). *Twelfth Night*. Centenary College. May 2013
 (Technical Direction). *Student Dance Concert*. Centenary College. May 2013
 (Technical Direction). *If You Give a Moose a Muffin*. Centenary College. March 2013
 (Production Manager). *The Importance of Being Ernest*. Centenary College. March 2013
 (Technical Direction). *The Phantom of the Opera*. Minnesota State University, Mankato. April 2012
 (Scenic Design). *Why We Have a Body*. Minnesota State University, Mankato. November 2011
 (Scenic Design). *Endgame*. Minnesota State University, Mankato. November 2011
 (Technical Direction). *RENT*. Minnesota State University, Mankato. September 2011
 (Scenic Charge). *Frozen*. Minnesota State University, Mankato. April 2011
 (Lighting Design). *A Coupla White Chicks Sitting Around Talking*. Minnesota State University, Mankato. March 2011
 (Technical Direction). *Dracula*. Minnesota State University, Mankato. February 2011
 (Technical Direction). *On The Razzle*. Minnesota State University, Mankato. February 2010
 (Technical Direction). *The Rocky Horror Show*. Minnesota State University, Mankato. December 2009

Articles in Professional Journals:

Fagerholm, Thomas, and Andrew Armas. "Turning Heads: Automation on a Budget Using Arduino," *Theater Design & Technology*, Volume 53, Issue 3, 2017, pgs. 60-62.
 Fagerholm, Thomas, and Andrew Armas. "Turning Heads: Automation on a Budget Using Arduino," *tech EXPO 2017*. Liverpool: United States Institute for Theater Technology, 2017. 42-44. Print.
 Fagerholm, Thomas, "Horrific Ties to Gothicism," *Dissections: The Journal of Contemporary Horror*, <http://www.simegen.com/writers/dissections>, June 2012.
 Fagerholm, Thomas, "Discovering Dramatic Horror," *Dissections: The Journal of Contemporary Horror*, <http://www.simegen.com/writers/dissections>, March 2011.

TEACHING EXPERIENCE

Teaching Interests and Specialties:

- A. Technical Direction
- B. Drafting
- C. Stagecraft
- D. Structural Design for the Stage
- E. Rigging
- F. Automation
- G. Metal Fabrication & Welding
- H. Mechanical Design for Theater
- I. Sound Design
- J. Advanced carpentry
- K. Shop Maintenance and Tool Repair
- L. Health and Safety for Theater
- M. Production Management
- N. Stage Management
- O. Computer Numerical Control Fabrication

Courses taught at Southern Illinois University

- i. Technical Direction (THEA 419, eight semesters)
- ii. Advanced Design (THEA 516, eighteen semesters)
- iii. Production Design Seminar (THEA 510, eighteen semesters, team taught)
- iv. Drafting (THEA 413, six semesters, team taught)
- v. Metal Fabrication (THEA 450 & THEA 425, four semesters)
- vi. Structural Design for the Stage – Wood (THEA 416 & THEA 416A five semesters)
- vii. Structural Design for the Stage – Steel and Truss design (THEA416B, four semesters)
- viii. Sound Design (THEA 450, three semesters)
- ix. Theater Practicum (THEA 300, eighteen semesters)
- x. Theater Production (THEA 400, one semester)
- xi. Stagecraft (THEA 218A, three semesters)
- xii. Stage Management (THEA 401 A&B, three semesters)
- xiii. Entertainment Automation (THEA 450-743, one semester)
- xiv. Rigging Math – Independent Study (THEA 390-743, two semesters)

Courses taught at Centenary College

- i. Introduction to Design and Technical Theatre & Scenic Laboratory
- ii. Introduction to Design and Technical Theatre & Electrics and Sound Laboratory
- iii. Theater Practicum
- iv. Lighting Design
- v. Sound Design

Teaching and Training Grants:

SIU College of Liberal Arts – Teaching Innovation Grant - \$3004 to assist in the development of course in Entertainment Automation, Nov. 2020

Current Master's Committees:

Chynna Bradford, M.F.A. in Theater, Technical Direction
Charlie Lockridge, M.F.A. in Theater, Technical Direction
Matthew Logan, M.F.A. in Theater, Technical Direction
Leonard Lively, M.F.A. in Theater, Technical Direction

M.F.A's Completed:

Daniel Hall, M.F.A. in Theater, Technical Direction, 2023

Zachary Alley, M.F.A. in Theater, Technical Direction, 2022
Nathaniel Mohlman, M.F.A. in Theater, Technical Direction, 2021
Jeffery Richardson, M.F.A. in Theater, Technical Direction, 2020
Micah Daniel Bennett, M.F.A. in Theater, Technical Direction, 2019
Robert Anderson, M.F.A. in Theater, Technical Direction, 2019
Andrew Armas, M.F.A. in Theater, Technical Direction, 2018
John Semanski, M.F.A. in Theater, Technical Direction, 2015

Academic Honors

KCACTF Region V Winner in Technical Excellence for Technical Direction of *RENT*
Outstanding Achievement in Production Award for Technical Direction of *RENT*
USITT Officer Appreciation Awards for service as Vice President & Treasurer
The Goliard Award for Traveling Graduate Scholars

UNIVERSITY SERVICE

Departmental Committees & Service:

Search Committees

- TT Scenic Designer Search Committee, 2023-2024
- Director of School of Theater and Dance Search Committee, 2023
- TT Scenic Designer Search Committee, 2019-2020
- TT Scenic Designer Search Committee, 2014-15
- NTT Lighting Designer Search Committee, 2021-2022
- TT Lighting Designer Search Committee, 2022-2023

Department of Theater Production & Facilities Manager, 2014-Present

- Manage academic, production, and classroom calendars
- Track production budgets and expenses.
- Supervise stage managers, production assignments, production forms, etc.
- Coordinate and oversee scenery and theater rentals (McLeod & Moe theaters)
- Update and maintain health & safety manual, production handbook, chemical inventory, Safety Data Sheets, etc.
- Supervise Scenic Studio/Shop
- Supervise Sound Shop
- Facilities management for all DOT controlled classrooms & production spaces

Department of Theater Recruitment and Retention Committee, 2015-2021

- Assisted in Drama Daze planning & scheduling: departmental recruitment event that brings in 350+ high school students for workshops
- Recruited students for department:
 - USITT 2014-Present
 - SETC 2014-Present
 - Illinois High School Theatre Festival 2014-Present
- Update and maintain Recruitment Display

Department of Theater Graduate Curriculum Committee, 2014-2015

College Committees:

College of Arts and Media: CAM Festival (or Saluki Series) 2022-Present
College of Arts and Media: Dean Search Committee, 2022
College of Liberal Arts: Calamos Scholarship Committee, 2018
Student Life Sub-Committee, Centenary College, 2013-2014

University Committees and Councils:

SIU System COVID-19 Task Force, Southern Illinois University System, 2020
Communications Building Renovation Committee, Southern Illinois University, 2014-Present
Office of Information Technology – Technology Mentor Program 2015-2018
Building Emergency Response Team, Southern Illinois University, 2014-Present

PROFESSIONAL MEMBERSHIP AND SERVICE

Memberships in Professional Associations:

United States Institute for Theatre Technology (USITT)

2014-Present

2011-2012

Southeastern Theater Conference (SETC)

2014-Present

Illinois Theater Association

2014-Present

Local USITT Student Chapter

USITT Student Chapter Vice President, Minnesota State University Mankato, 2011-2012

USITT Student Chapter Treasurer, Minnesota State University Mankato, 2010-2011

Offices Held

Southeastern Theater Conference (SETC)

Vice Chair of Design South: Technical Direction – 2022-Present

Chair of Design South: Technical Direction – 2019-2022

Design Competition Judge: Technical Direction – 2019-2021

Consultantships

Alex Theater Company & Academy – Sandton, South Africa – Staging and Lighting consultation, June 24th, 2023.

Kent State University, Theater Program. CNC selection and procurement consultation. Spring 2023.

Guthrie Theater, Minneapolis MN. Pneumatic cylinder repair & maintenance. April 2023.

Missouri State University, TENT Theater. CNC selection and procurement consultation. Fall 2021.

Transylvania University, Theater Program. CNC selection and procurement consultation. 2019-2020.

Montclair State University, Theater Program. CNC selection and procurement consultation. 2019.

Transylvania University, Theater Program. Scene shop design and layout consultation. 2019.

Evaluation of Manuscripts:

External Reviewer, “Advanced Rigging Technical Design; A Course,” Master of Fine Arts thesis by Dominick Pinto, David Geffen School of Drama, Yale University, August 2022.

Other:

External Reviewer, Promotion and Tenure Dossier for University of Evansville Department of Theater, 2022.

COMMUNITY SERVICE

Carbondale Community Arts, Lighting System Trainer, Spring 2021

Carbondale Community Arts, Lighting & Staging Consultant & Contractor, Fall 2017 – Spring 2018

Murphysboro High School, Scenery Donation, Fall 2017

Carbondale Community Arts, Rigging Consultant & Contractor, Fall 2016 – Spring 2017

Murphysboro High School, Scenery Donation, Fall 2016